The University of Iowa SCHOOL OF MUSIC Division of Fine Arts

ELECTRONIC MUSIC STUDIO

Program Three

SATURDAY, MARCH 7, 1981, AT 8:00 P.M.

VOXMAN HALL

Study #3 (from Three Studies in Timbre) Hubert S. Howe, Jr.

Paradis Des Assasins

Françoise Barriére

INTERMISSION

Kiwi-Mesh

Matthew Crowe

Scorpio Bird

Peter Tod Lewis

We Made The Dogs For Your Delight

Douglas Fulton